



THE NEW ZEALAND
SOCIETY OF AUTHORS
(PEN NEW ZEALAND INC) | TE PUNI KATUHI O AOTEAROA

Register of Mentors 2010

Name	Experience
<p>Norman Bilbrough <i>Member of NZAMA</i></p> <p>Area: Wellington</p> <p>Genres: Novel, short story, all genres of children's literature. Plus non-fiction</p> <p>Communications: On email, web-cam, phone</p>	<p>Norman Bilbrough has published nine books: <i>Man with Two Arms</i> (Random 1991) stories; <i>The Birdman Hunts Alone</i> (Penguin 1994) - Aim Book Award finalist; <i>Dog Breath and other Stories</i> (Mallinson Rendel 1998)-New Zealand Post Children's Book Award finalist; <i>Dump Giants</i> (Cape Catley 1997) picture book; <i>Desert Shorts</i> (CUP 1999) stories; <i>Star Thief</i> (Learning Media 2000) chapter book; <i>Dinosaur Detective</i> (2002) and <i>Strike</i> (2001), both published by Learning Media. His latest novel is <i>A Short History of Paradise</i> (Penguin, 2005).</p> <p>His stories have won prizes in NZ and Australia. In 1999 he was Writer in Residence at Canterbury University. He has taught creative writing throughout NZ, and has mentored on this programme for four years.</p> <p>He is happy to mentor writers of novels, short stories, and all genres of children's literature. Also non-fiction projects.</p>
<p>Gavin Bishop</p> <p>Area: Christchurch</p> <p>Genres: Writing and illustrating for young children</p> <p>Communications: On email</p>	<p>As a picture book author and artist Gavin Bishop has published 30 or more books that have been translated into eight languages and won numerous awards. He has also written for television, and the libretti for two children's ballets for the Royal New Zealand Ballet. In recent years he has worked closely with the HIT Lab at Canterbury University on developing the world's first 3-dimensional, animated picture books.</p> <p>He has won the Russell Clark Medal for Illustration in 1982, 2006, and 2008; the Margaret Mahy Medal for Services to Children's Literature in 2000 (New Zealand's Highest Honour for Children's Literature); NZ Children's Picture Book of the Year in 1982, 1994 and 2000; NZ Children's Book of the Year in 2000, 2003 and 2008. Gavin was also Writer in Residence at Canterbury University in 2003.</p> <p>www.gavinbishop.com</p>
<p>Wendy Catran</p> <p>Area: Canterbury</p> <p>Genres: Young adult, junior fiction, scriptwriting.</p> <p>Communications: Post and email</p>	<p>Wendy Catran's junior/young adult novel <i>The Swap</i> (Lothian 2004) was shortlisted for the 2005 Esther Glen Award and was also the New Zealand Children's Literature Foundation Notable Book 2005. Her other YA novels are <i>Katie Raven's Fire</i> (Lothian, 2003), <i>Not Raining Today</i> (Lothian 2001), and <i>Moonjumper Changes</i> (TVNZ Publishing, 1987). Her latest novel <i>Summer Tiger</i> was published by Lothian in 2007.</p> <p>Wendy's books are all extensively researched and have strong themes.</p> <p>She has also written scripts for television in New Zealand and Australia including: <i>Shortland Street</i>, <i>Shark in the Park</i>, <i>Gloss</i>, <i>Moonjumper</i>, <i>Prisoner</i>, <i>Cop Shop</i> and <i>Bellbird</i>. In Australia Wendy wrote regularly for <i>The Sullivans</i>, and also had 18 months experience script editing on TV shows (<i>Sullivans</i> and <i>Prisoner</i>).</p> <p>She is currently working on two new YA novels. Wendy has mentored three new writers in this programme, and is currently doing booknotes for the Christchurch Book Discussion Scheme, which involves analysis of both fiction and non-fiction books, and research.</p>
<p>Janet Charman</p> <p>Area: Auckland</p>	<p>Janet Charman has been writing poetry for the past twenty years. She has published six collections, including <i>Rapunzel</i>, <i>Rapunzel</i> (AUP, 1999) and <i>Snowing Down South</i> (AUP, 2002). Her latest collection is <i>cold snack</i> (AUP, 2007) which won Best Poetry Collection in</p>

<p>Genre: Poetry</p> <p>Communications: Phone and email</p>	<p>the 2008 Montana Book Awards.</p> <p>She has a website at www.nzepc.auckland.ac.nz/authors/charman/</p> <p>Charman began publishing by participating in women's writing collectives in the eighties and by reading at Poetry Live, and has been included in many anthologies.</p> <p>She was Writer in Residence at Auckland University in 1997, and tutored New Zealand literature for several years before spending seven years in secondary teaching.</p>
<p>Frances Cherry</p> <p>Area: Wellington</p> <p>Genres: Novel, short story, memoir, YA fiction.</p> <p>Communications: On email</p>	<p>Frances Cherry is an experienced writing tutor who has helped numerous students achieve writing success. She has published seven novels, as well as two short story collections, and has had stories in various anthologies and on radio. Her 4th novel, <i>Kyla</i>, for young adults, was published in March 2009. A third short story collection, in association with Annabel Fagan - <i>Double Act</i> - is coming out in February 2010. She is presently ghost writing a book for a young abuse victim. As well as tutoring novel-writing, Frances is now running workshops on writing memoirs. She lives in Wellington.</p>
<p>Shirley Corlett <i>Member NZ Book Council's Writers in Schools Scheme</i></p> <p>Area: Masterton</p> <p>Genres: Adult fiction, childrens and young adult novels, short story.</p> <p>Communications: email, personal visits (if practical), phone.</p>	<p>Shirley Corlett has published eight novels. 'The Hanging Sky (Mallinson Rendel) for adults, and seven junior and young adult novels. <i>The Stolen</i> (Scholastic) won the Tom Fitzgibbon Award in 1999. <i>The Weathermakers</i> (Scholastic) was a finalist in the 2002 NZ Post Children's Book Awards. Two 'My Story' novels are <i>Abandon Ship</i> (the Wahine Disaster), and <i>Fire in the Sky</i>, about the Mt Tarawera Eruption. <i>You've Got Guts Kenny Melrose</i> (Scholastic) was a finalist in the 2005 NZ Post Children's Awards. Also: <i>Through Thick and Thin</i> (2007, Scholastic and DTD Junior Germany); and <i>In the Spotlight</i> (Gilt Edge, 2008). Her ninth novel <i>Addie Accident</i> (Scholastic) will be launched in 2010.</p> <p>She was the Writer in Residence for three months at the Dunedin College of Education in 2005, is a creative writing tutor, and has visited dozens of schools over the years through the Writers in Schools programme.</p> <p>She is happy to mentor childrens or young adults novels and short stories, and adult novels - especially NZ historical writing.</p>
<p>Chris Else <i>Member of the NZAMA & NZALA</i></p> <p>Area: Wellington</p> <p>Genres: Novel, short story, non-fiction.</p> <p>Communications: On email</p>	<p>His publications include six novels - <i>Brainjoy</i> (1998), <i>Why Things Fall</i> (1992), <i>Beetle in the Box</i> (2001), <i>On River Road</i> (2004), <i>Black Earth/White Bones</i> (2007) and <i>Gith</i> (2008) - as well as two volumes of short stories (<i>Endangered Species</i> 1997 and <i>Dreams of Pythagoras</i> 1981). <i>Why Things Fall</i> was also published in Australia in 1993. His short stories have been widely anthologised.</p> <p>He has worked as a creative writing teacher for some years. In 1988 he set up TFS, a literary agency and assessment service, and is a founder member of their associations, NZALA and NZAMA. Through the assessment service he has helped many new and established writers develop their fiction and non-fiction mss towards publication.</p>
<p>Siobhan Harvey</p> <p>Area: Auckland</p> <p>Genres: Poetry, stories & novel.</p> <p>Communications: Face-to-face, phone, as well as on email</p>	<p>Siobhan Harvey is the editor of the poetry anthology, <i>Our Own Kind: 100 New Zealand poems about animals</i> (Godwit, 2009). She's the author of two collections of poetry in the UK, and a New Zealand poetry collection is forthcoming in 2010. Her poems have been included in numerous international magazines and anthologies, including <i>Landfall</i>, <i>Listener</i>, <i>Meanjin</i> (Aus), <i>Snorkel</i> (Aus), <i>Swings + Roundabouts: Poems on Parenthood</i> (Godwit NZ) and <i>Turbine08</i>. She is the 2009 Auckland Regional Council Writer in Residence, was runner-up of the Bernard Gadd Memorial Poetry Prize in 2008 and 2009, and shortlisted for the 2007 Takahē Short Story Competition. Her poetry and stories have been broadcast on National Radio.</p> <p>Siobhan's work is often described as lyrical, engaging language, imagery and ideas in unusual and provocative ways.</p>

	<p>She teaches creative writing courses at The University of Auckland, and is Poetry Editor of <i>Takahe</i>. She writes on book matters for <i>The Herald</i>, <i>Landfall</i> and <i>The Listener</i>.</p>
<p>David Hill Area: New Plymouth Genres: young adult and children's literature. Communications: On email</p>	<p>New Plymouth author of many novels for kids and teenagers.</p> <p>Winner of Times Educational Supplement Special Needs Award, CBC Children's Book Award (USA) for <i>See Ya, Simon</i>, Esther Glen Medal for <i>Fat, Four-Eyed and Useless</i>, prize-winner in AIM Book Awards, and the NZ Post Book Awards. His latest YA novel is <i>Fire on High</i>. David has received the Margaret Mahy Medal Award, and has been translated into many languages including German, French, Chinese, Japanese, and Dutch., and has recently been awarded the Prix D'Adolire in France.</p> <p>He also writes for adults, books, newspaper pieces – humour, travel, reviews. Stories and plays.</p> <p>His work is published extensively overseas. In 2001 had books translated into Mandarin and Estonian and received the Gaelyn Gordon Best-Loved book Award for <i>See Ya Simon</i>.</p> <p>Likes writing about fears and embarrassments. And for young people because they're 'such a truthful audience'.</p>
<p>Anna Mackenzie Area: Hawke's Bay Genres: Fiction, YA and general Communications: via email</p>	<p>Anna Mackenzie has published four YA novels, five fiction and non-fiction chapter books for younger readers, and worked in feature writing and editing for the past two decades.</p> <p><i>The Sea-wreck Stranger</i> (Longacre 2007) won a NZ Post Honour Award, the Sir Julius Vogel Award, was shortlisted for the Esther Glen Award and has subsequently been published in Australia by Text Publishing. <i>High Tide</i> (Scholastic 2003), <i>The Sea-wreck Stranger</i> and <i>Shadow of the Mountain</i> (Longacre 2008) were all selected as CLF Notable Books. Her fifth novel is due for release in 2010.</p> <p>Anna teaches creative writing programmes and has mentored several writers.</p>
<p>Sue McCauley Area: Hawkes Bay/Wairarapa Genres: novel, short story, drama, screenwriting. Communications: On email</p>	<p>Sue has spent over 40 years as a self-employed writer. Her published work includes four novels (<i>OtherHalves</i>, <i>Then Again</i>, <i>Bad Music</i> and <i>A Fancy Man</i>), two short story collections (<i>It Could Be You</i>, and <i>Life on Earth</i>) and a non-fiction book, (<i>Escape from Bosnia - Aza's Story</i>).</p> <p>Four times a finalist in Wattie/Montana Book Awards and winner of both NZ Book Award and Book of the Year (<i>Other Halves</i>). Has selected/edited three anthologies. Also writes for screen, stage, TV (adult and children) and radio.</p> <p>Has tutored creative writing and scriptwriting and worked as a script assessor/advisor/consultant. Lives near Dannevirke.</p>
<p>Cilla McQueen M.A.Hons, Hon.Litt.D (Otago) Area: Otago/Southland Genres: poetry Communications: On email</p>	<p>Cilla has published ten books of poetry, most recently <i>Markings</i> (2000), <i>Axis</i> (2001), <i>Soundings</i> (2002), <i>Fire-penny</i> (2005) and a CD of poetry and music, <i>A Wind Harp</i> (2006).</p> <p>She has taught English, modern languages and creative writing. Her poetry has won three New Zealand Book Awards and she has been the recipient of several travel awards and fellowships, notably the Robert Burns Fellowship in 1985 and 1986, the inaugural Australia-New Zealand Writers' Exchange Fellowship, a Fulbright Visiting Writer's Fellowship and a Goethe Institut scholarship to Berlin.</p> <p>Cilla works full-time as a writer.</p>
<p>Julia Millen</p>	<p>Biographer of Ronald Hugh Morrieson and Guthrie Wilson, Julia Millen's published works</p>

<p>Area: Wellington</p> <p>Genres: non-fiction, especially biography and social history</p> <p>Communications: On email</p>	<p>include <i>Colonial Tears & Sweat</i> and histories of the following: Kirkcaldie & Stains, Glaxo, IHC New Zealand, the NZ National Forest Survey, The Royal New Zealand Corps of Transport and law firm Bell Gully Buddle Weir.</p> <p>She has also published family history, short story collections, and in <i>Dilemma of Dementia</i>, relates caring experiences with her mother who suffered from Alzheimer's disease.</p> <p>Julia has been a regular tutor of workshops in non-fiction writing at Whitireia Polytechnic and been a mentor and manuscript assessor for polytechnic students.</p>
<p>Barbara Murison <i>Member of NZAMA</i></p> <p>Area: Wellington</p> <p>Genres: young adult and children's literature</p> <p>Communications: On email</p>	<p>Barbara has had over 47 years professional editing and assessment experience with material for children and young adults.</p> <p>Has an in-depth knowledge of what publishers are currently looking for and a desire to keep a high standard of children's literature alive in this country.</p>
<p>James Norcliffe</p> <p>Area: Canterbury</p> <p>Genres: Poetry, fiction for young people, short story</p> <p>Communications: On email</p>	<p>James has had many years experience as a writer and editor. He has published six collections of poetry, most recently <i>Rat Tickling</i>, <i>Along Blueskin Road</i>, and <i>Villon in Millerton</i>; five novels for young people, most recently the YA fantasy <i>The Loblolly Boy</i>; and a collection of short stories, <i>The Chinese Interpreter</i>. He has been a long time editor for <i>Takahe</i> magazine and has edited anthologies of poetry and the annual <i>ReDraft</i> anthologies of writing by young people.</p> <p>He has twice won the NZ Poetry Society's International Poetry Award, been shortlisted for the Montana poetry awards for <i>Letters to Dr Dee</i>, won an honour award for <i>The Emerald Encyclopedia</i> at the NZ Children's Book Awards. <i>The Assassin of Gleam</i> was shortlisted for the Esther Glen Medal, and won the Sir Julius Vogel Award. With Bernadette Hall, he was presented with a Press Literary Liaisons Honour Award for lasting contribution to literature in the South Island.</p> <p>Has run many creative writing workshops, and been awarded writing fellowships both in NZ and overseas. Publishes poetry widely internationally and regularly reads at festivals and occasions throughout New Zealand.</p>
<p>Elspeth Sandys</p> <p>Area: Wellington</p> <p>Genres: novels, short fiction, playwriting, radio/TV.</p> <p>Communications: Via email</p>	<p>Elspeth Sandys has published eight novels and two collections of short stories. Her novel <i>River Lines</i> was a finalist in the Orange Prize in the UK. Her short story collection <i>Standing in Line</i> won the PEN international Elena Garro prize in 2003. Her work has been published in the UK, NZ, France and Denmark.</p> <p>She has also written extensively for BBC radio (19 plays broadcast to date), as well as for film and television.</p> <p>Elspeth has run creative writing workshops for Otago, Auckland and Waikato Universities and has taken numerous creative writing workshops in NZ and the UK.</p> <p>She was Burns Fellow at Otago University in 1995 and Writer in Residence at Waikato University in 1998. In 2005-6 she held the Sarah Hosking Writing Residency in the UK.</p> <p>In 2006 she was awarded ONZM for Services to Literature and received a Royal Literary Society Grant in 2007.</p>
<p>Paul Smith</p> <p>Area: Auckland</p> <p>Genres: non-fiction, journalism</p>	<p>Paul is the author of six non-fiction books, most recently <i>'Our People Our Century'</i> (with Louise Callan), a radio play and some short stories. His other books are: <i>'Twist and Shout - New Zealand in the Sixties'</i>; <i>'Success in New Zealand Business' 1 & 2</i> and <i>'New Zealand at War'</i>. A freelance journalist for the past 18 years, Paul has worked in every branch of media and won a number of journalism awards including the Nuffield Fellowship to Wolfson College in Cambridge. For the past ten years he has run the University of</p>

<p>Communications: On email</p>	<p>Auckland Summer School non-fiction writing class. Paul has also tutored at the New Zealand Broadcasting School and other tertiary institutions and, as part of his practice, has mentored individual journalists and non-fiction writers. A former media columnist and commentator, he wrote 'Revolution in the Air!', a text on broadcasting deregulation. He has been a judge for major journalism awards in print, radio and television. Paul is a former member of the Board of Television New Zealand and has now been reappointed to the New Zealand on Air Board. He runs Kiwiboomers.com, a website written by Kiwi babyboomers for others of their generation.</p>
<p>Elizabeth Smither Area: New Plymouth Genres: poetry, novel, short stories. Communications: On email</p>	<p>Elizabeth has published 12 collections of poetry, including the award-winning <i>A Pattern of Marching</i>, <i>The Tudor Style</i>, and <i>The Lark Quartet</i>. Her more recent poetry collection is <i>The Year of Adverbs</i>. She has also published novels, journals and five short story collections, and is published widely in NZ, Australia, UK, USA and Canada.</p> <p>Her teaching experience includes a poetry workshop for Fiona Kidman's creative writing schools, co-teaching with Harry Ricketts for Victoria University continuing education, the Nelson Winter School, WEA classes, mentoring for Whitireia Polytechnic and readings at universities. Also reviews for radio and print media.</p> <p>She received the 2008 Prime Minister's Award for Literary Achievement in Poetry.</p>
<p>Stephen Stratford <i>Member of NZAMA</i> Area: Waikato Genres: All fiction and non-fiction for both children & adults. Communications: On email</p>	<p>Stephen has published 15 books of non-fiction (including three for children) and a novel. His most recent publications are <i>An Affair of the Heart</i>; <i>Pete Bossley Architects</i>; and <i>Jasmax</i>.</p> <p>He has won several journalism awards, judged many book awards including the Montanas, and was editor of the books magazine <i>Quote Unquote</i> from 1993 to 1997.</p> <p>With Graeme Lay and Tina Shaw he runs the manuscript assessment service, Write Right. He has been a book editor for 25 years and also works as a magazine consultant.</p>
<p>Penelope Todd Area: Dunedin Genres: YA, general fiction, memoir. Communications: On email, although would prefer to read large portions of MS in hard copy</p>	<p>Penelope Todd has published seven YA novels with Longacre Press: <i>Three's a Crowd</i> (1999), <i>Peri</i> (2001), <i>Boy Next Door</i> (2002), <i>Watermark</i> (2003), <i>Dark</i> (2004), <i>Box</i> (2005) and <i>Zillah</i> (2007) - the third of the <i>Watermark</i> trilogy. Her most recent publication is a memoir called <i>Digging for Spain</i> (2008). A novel, <i>Island</i>, for general readership, will be published by Penguin in May 2010.</p> <p>She works as a freelance manuscript consultant.</p>
<p>Lee Wood <i>Member of NZSA</i> Area: Auckland Genres: Science fiction, fantasy, feminist, crime and thriller, and contemporary. Communications: On email, Skype and phone, in person if local.</p>	<p>American-born author of seven published novels, in a range of genres covering science fiction, fantasy, crime and contemporary. Titles include <i>Looking for the Mahdi</i>, <i>Faraday's Orphans</i>, <i>Bloodrights</i>, <i>Master of None</i>, <i>Kingdom of Lies</i> and <i>Redemption</i> (as Lee Jackson). Her latest novel, <i>Kingdom of Silence</i>, was released in February 2009.</p> <p>Shortlisted for the Arthur C. Clarke award in the UK. Listed on the <i>New York Times</i> 'Recommended Summer Reading List' and 'Notable Books of the Year'.</p> <p>Lee enjoys writing in a variety of genres, believing good fiction is good fiction regardless of category. She has worked with aspiring writers, both native English speakers and non-Anglophonic writers (mostly French and Romanian) wanting to broaden their publication opportunities, and participates in a monthly Auckland writers' group. Having earned a Master's degree in English Literature (UK) with a thesis on New Zealand writer Jane Mander, Lee is currently doing a PhD in Creative Writing at Massey University Palmerston North, and has tutored the Massey University undergraduate creative writing course.</p>

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